

Öp beni

Naci Ünver

Pınar Köksal

Allegro $\text{♩} = 86$

Piano *mf*

5

9

14

18

22

A

25

B

29 *mf*

S. Dün ge-ce se-ni rü-yam - da gör - düm

B. *mf* rü -yam - da gör - düm

mp

33

S. Tut el - le-ri-mi sı-kı-ca de - din

B. sı-kı-ca de - din

37 *f*

S. Ben du - dak la - rı - na u - za - nır ken

B. u - za - nır ken

mf

Detailed description: This block contains the musical notation for measures 37 to 40. The Soprano part (S.) begins with a forte (f) dynamic and a 7/8 time signature. The lyrics 'Ben du - dak la - rı - na u - za - nır ken' are written below the staff. The Bass part (B.) enters in measure 39 with the lyrics 'u - za - nır ken'. The piano accompaniment, marked mezzo-forte (mf), consists of chords in the right hand and a moving bass line in the left hand.

41 *mf*

S. Öp be - ni u - zun - ca de - din.

B. u - zun - ca de - din.

mf

mp

Detailed description: This block contains the musical notation for measures 41 to 44. The Soprano part (S.) is marked mezzo-forte (mf) and has the lyrics 'Öp be - ni u - zun - ca de - din.'. The Bass part (B.) also has the lyrics 'u - zun - ca de - din.' and is marked mezzo-forte (mf). The piano accompaniment features a mezzo-piano (mp) dynamic, with chords in the right hand and a steady bass line in the left hand.

45 *f*

S. Ben du dak la - rı - na u - za - nır ken

B. u - za - nır ken

mf

Detailed description: This block contains the musical notation for measures 45 to 48. The Soprano part (S.) is marked forte (f) and has the lyrics 'Ben du dak la - rı - na u - za - nır ken'. The Bass part (B.) has the lyrics 'u - za - nır ken'. The piano accompaniment, marked mezzo-forte (mf), continues with chords in the right hand and a moving bass line in the left hand.

4 49 *mf*

S. *mf*
Öp be-ni u - zun - ca de - din.

B. *mf*
u - zun - ca de - din.

mp

53 **D** *f*

S. *f*
Öp be-ni Öp be-ni Öp öp be-ni de - din_____

T. *f*
Öp be-ni Öp be-ni Öp öp be-ni de - din_____

B. *f*
Öp be-ni Öp be-ni Öp öp be-ni de - din_____

57

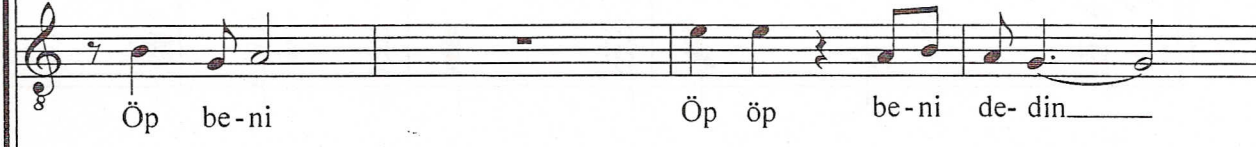
S.
Öp be-ni Öp be-ni Öp öp be-ni de din_____

T.
Öp be-ni Öp be-ni Öp öp be-ni de din_____

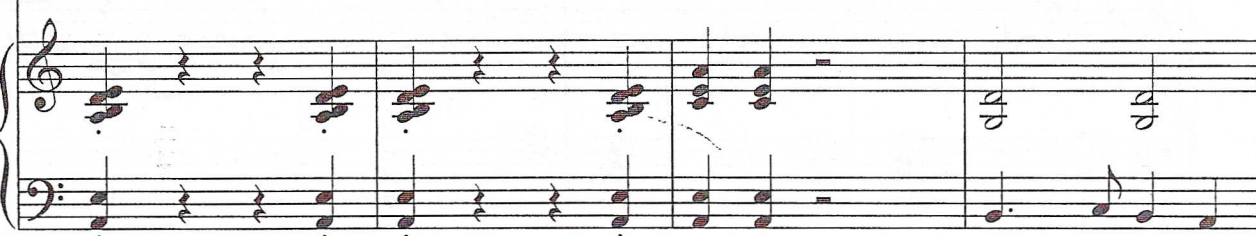
B.
Öp be-ni Öp be-ni Öp öp be-ni de din_____

61

S. 
Öp be-ni Öp öp be-ni de- din

T. 
Öp be-ni Öp öp be-ni de- din

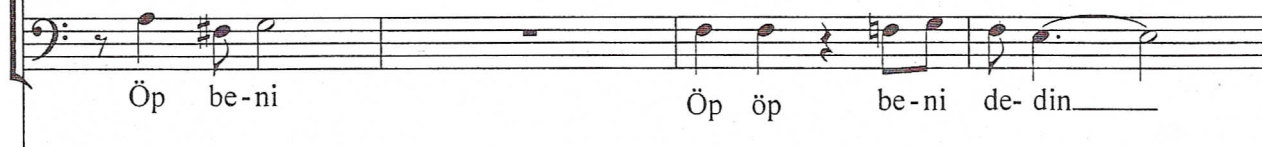
B. 
Öp öp



65

S. 
Öp be-ni Öp öp

T. 
Öp öp be-ni de- din

B. 
Öp be-ni Öp öp be-ni de- din



E

69

Measures 69-73: Treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef contains a series of chords, mostly triads and dyads, with a forte (*f*) dynamic marking at the beginning.

F

74

Measures 74-77: Treble clef continues the melodic line. Bass clef features chords, including some with accidentals (sharps and naturals).

78

Measures 78-81: Treble clef has a more active melodic line with eighth notes. Bass clef has a steady accompaniment of eighth notes.

82

Measures 82-84: Treble clef continues with eighth-note patterns. Bass clef has a simple accompaniment of eighth notes.

85

Measures 85-88: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of eighth notes. The piece concludes with a final chord in the bass clef and a fermata over the final note in the treble clef.

89

S. *mf* rü - yam - da gör - düm

T. *mf* Dün ge-ce se-ni rü yam - da gör - düm

B. *mf* rü - yam - da gör - düm

mp

93

S. çıl - gın - ca de - din

T. Sev, sev be - ni çıl - gın - ca de - din

B. çıl - gın - ca de - din

97

S. *f* gi - der__ ken

T. *f* Son - ra ay__ rı - lıp__ gi - der__ ken

B. *f* gi - der__ ken

mf

101

S. *mf* yal - nız - ca de - din

T. *mf* Dü - şün be - ni yal - nız - ca de - din

B. *mf* yal - nız - ca de - din

mp

105

S. *f* gi - der__ ken

T. *f* Son - ra ay__ rı - lıp__ gi - der__ ken

B. *f* gi - der__ ken

f

109

S. Düşün be-ni yal - nız - ca de - din

T. Düşün be-ni yal - nız - ca de - din

B. Düşün be-ni yal - nız - ca de - din

113

S. *f* Öp öp be-ni de din_____

T. *f* Öp be-ni Öp öp be-ni de din_____

B. *f* Öp be-ni Öp öp be-ni de din_____

117

S. Öp be-ni Öp öp be-ni de din_____

T. Öp be-ni Öp öp be-ni de din_____

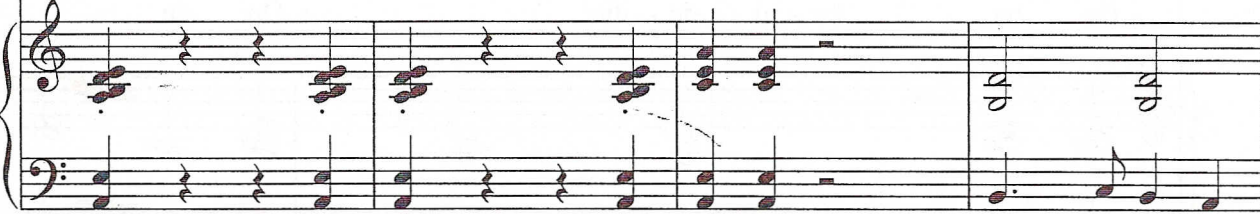
B. Öp öp be-ni de din_____

121

S. 
Öp be-ni Öp be-ni Öp öp be-ni de din_____

T. 
Öp be-ni Öp be-ni Öp öp be-ni de din_____

B. 
Öp be-ni Öp be-ni Öp öp be-ni de din_____



125

S. 
Öp be-ni Öp be-ni Öp öp be-ni de din_____

T. 
Öp be-ni Öp be-ni Öp öp be-ni de din_____

B. 
Öp be-ni Öp be-ni Öp öp be-ni de din_____



129

S. *Öp öp be - ni de - din* *Öp öp*

T. *Öp öp be - ni de - din* *Öp öp*

B. *Öp öp be - ni de - din* *Öp öp*



132

ff

S. *be - ni de - din* *hey!*

ff

T. *be - ni de - din* *hey!*

ff

B. *be - ni de - din* *hey!*

