

Göz bebeğim, güzel yavrum

Kürdi Şarkı

Sami Derintuna

Pınar Köksal

♩. = 46

2 Flauti

1 Oboe

Corno Inglese

2 Clarinetti in Sib

2 Fagotti

Corni 1-2 in Fa

Corni 3-4 in Fa

2 Trombe in Sib

2 Tromboni

Trombone Basso

Timpani

Piatti

Mezzo-soprano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mp

pp

pizz.

mf

[illegible]

15

2 Fl. *mp*

1 Ob. *mp*

C. I.

2 Cl. *mp*

2 Fg. *mp*

Cor.1-2 *mp*

Cor.3-4 *mp*

2 Tr.

2 Tbn.

Tbn.B.

Timp.

Ptti.

M-S. Göz be - be - ğim,

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

1. 2.

1. *mp*

1. *p*

2. *mp*

2. *p*

[illegible]

27 1.

2 Fl. *mp*

1 Ob.

C. I. *mp*

2 Cl.

2 Fg. *mp*

Cor.1-2

Cor.3-4

2 Tr.

2 Tbn.

Tbn.B.

Timp.

Ptti.

M-S.

O en yü - ce duy - gu - la - rı Tat - ti - ran - sin

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section includes 2 Flutes (2 Fl.), 1 Oboe (1 Ob.), 1 Cor Anglais (C. I.), 2 Clarinets (2 Cl.), and 2 Bassoons (2 Fg.), all marked *mp*. The brass section consists of 2 Cornets (Cor.1-2), 2 more Cornets (Cor.3-4), 2 Trumpets (2 Tr.), 2 Trombones (2 Tbn.), and a Trombone in Bass (Tbn.B.). The percussion section includes Timpani (Timp.) and a Percussionist (Ptti.). The vocal part (M-S.) has lyrics in Turkish. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), all marked *mf*. The score features various musical notations such as slurs, ties, and dynamic markings.

[illegible]

39

2 Fl.

1 Ob.

C. I.

2 Cl.

2 Fg.

Cor.1-2

Cor.3-4

2 Tr.

2 Tbn.

Tbn.B.

Timp.

Ptti.

M-S.

Vln. I

Vln. II

Vle.

Vc.

Cb.

The musical score for page 7, measures 39-45, is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Corr, Trumpet, Trombone), percussion (Tympani, Snare, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). The score shows various musical notations including notes, rests, and dynamic markings like 'mp'.

46

2 Fl.

1 Ob.

C. I.

2 Cl.

2 Fg.

Cor.1-2

Cor.3-4

2 Tr.

2 Tbn.

Tbn.B.

Timp.

Ptti.

M-S.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p *ff*

53

1.

2 Fl.

mp

1 Ob.

p

C. I.

mp

2 Cl.

mp

2 Fg.

1.

mp

Cor.1-2

Cor.3-4

2 Tr.

2 Tbn.

Tbn.B.

Timp.

Ptti.

M-S.

An - li - yo - rum ben a - ci - ni, Sil gö - zü - nü

Vln. I

Vln. II

Vle.

Vc.

mp

Cb.

solo

59

2 Fl.

1 Ob.

C. I.

2 Cl.

2 Fg.

Cor. 1-2

Cor. 3-4

2 Tr.

2 Tbn.

Tbn. B.

Timp.

Ptti.

M-S.

ya - şı - nı; Ne o - lur - sun üz - me Tan - rım

Vln. I

Vln. II

Vle.

Vc.

Cb.

1.

p

mp

solo

tutti

65

2 Fl.

1 Ob.

C. I.

2 Cl.

2 Fg.

Cor.1-2

Cor.3-4

2 Tr.

2 Tbn.

Tbn.B.

Timp.

Ptti.

M-S.

Gön - lü - mün baş ta - cı - nı. Sa - brın so - nu

Vln. I

Vln. II

Vle.

Vc.

Cb.

solo

mp

pp

p

p

p

solo

p

71

2 Fl.

1 Ob.

C. I.

2 Cl.

2 Fg.

Cor.1-2

Cor.3-4

2 Tr.

2 Tbn.

Tbn.B.

Timp.

Ptti.

M-S.

se - la - met - tir, Bu gün - ler ge - lir... ge - çer

Vln. I

Vln. II

Vle.

Vc.

Cb.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

tutti

77

2 Fl. *mp*

1 Ob.

C. I. *mp*

2 Cl. *mp*

2 Fg. *mp*

Cor.1-2 *mf*

Cor.3-4 *mf*

2 Tr.

2 Tbn.

Tbn.B. *mf*

Timp.

Ptti.

M-S. *U - mu - tu - nu hiç kay - bet - me, A - cı, ke - der,*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

83

2 Fl.

1 Ob.

C. I.

2 Cl.

2 Fg.

Cor. 1-2

Cor. 3-4

2 Tr.

2 Tbn.

Tbn. B.

Timp.

Ptti.

M-S.

dert, bi - ter. Sa - brin so - nu se - la - met - tir,

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

p

p

p

p

p

1. *mp*

89

2 Fl.

1 Ob.

C. I.

2 Cl.

2 Fg.

Cor. 1-2

Cor. 3-4

2 Tr.

2 Tbn.

Tbn. B.

Timp.

Ptti.

M-S.

Bu gün - ler ge - lir... ge - çer... U - mu - tu - nu

Vln. I

Vln. II

Vle.

Vc.

Cb.

p cresc.

mf

pp

cresc.

mf

[illegible]