

Sarı Lira Takayım Gerdanına

"Gülizar"

Y. Pakalınlar

Pınar Köksal

$\text{♩} = 136$

Piccolo Flauto *f*

2 Flauti *f* a2

2 Oboi *f*

2 Clarinetti in Sib *f* a2

2 Fagotti *f*

Corni 1-2 in Fa *f*

Corni 3-4 in Fa *f*

2 Trombe in Sib *f* 1.

2 Tromboni *f*

Trombone Basso *f*

Timpani *f*

Bongos *f*

Piatto sosp. *mf*

Tamburino

Tenor Solo

$\text{♩} = 136$

Violin I *f*

Violin II *f* div. unis. div.

Viola *f*

Violoncello *f* div.

Contrabass *f*

5

Picc.
Fl.
Ob.
Cl.
Fg.
Cor.1-2
Cor.3-4
Tr.
B.
Tamb.
Vln. I
Vln. II
Vle.
Vc.
Cb.

f

9

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. 1-2

Cor. 3-4

Tr.

B.

Tamb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

13

Cl. *mp* a2

Fg. *mp*

Cor.1-2 *mp* 1.

Timp. *mp*

T. Sa - ri li - ra ta - ka - yım ger - da - nı - na, Bi - le - zik - ler a - la - yım

Vle. pizz.

Vc. pizz. *f*

Cb. *f* pizz.



16

Fl. 1.

Cl. *mf*

Fg.

Cor.1-2

Timp.

T. kol - la - rı - na. I - pek ha - lı se - re - yım yol - la - rı - na

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vle. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

19

Fl.

Cl.

Fg.

T.

Sev-dim se - ni Gü - li - zar gel - ya - nı - ma. I - pek ha - lı se - re - yım

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mf



22

Fl.

Cl.

Fg.

T.

yol - la - rı - na Sev-dim se - ni Gü - li - zar gel - ya - nı - ma.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mp

pizz.

f pizz.

f

A

25 1.

Fg. *mp*

Cor.1-2 *mf*

2 Tbn. *p* *mp*

Tbn.B. *mp*

Timp. *tr* *mp*

B. *mp*

T. *mp*

Sa-han - da köf - te ka - se de ay - ran, Gü - nü-müz gü - zel



28 2.

Ob. *mp*

Fg. *mp*

Cor.1-2 *a2*

Cor.3-4 *mf*

2 Tbn. *mp*

Tbn.B. *mp*

Timp. *mp*

B. *mp*

T. *mp*

ka - fa - mız du - man. Sa-han - da köf - te ka - se de ay - ran,

31

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.1-2

Cor.3-4

Tr.

2 Tbn.

Tbn.B.

Timp.

B.

Ptti.

Tamb.

T.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

ff

ff

ff

ff

ff

a2

ff

a2

ff

p

f

f

f

f

f

f

pp

ff

f

Gü - nü - müz gü - zel ka - fa - mız du - man.

arco *ff*

arco

This page of a musical score, numbered 8, covers measures 34, 35, and 36. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cor. 1-2** (Coronet 1-2): Treble clef, playing a rhythmic pattern.
- Cor. 3-4** (Coronet 3-4): Treble clef, playing a rhythmic pattern.
- Tr.** (Trumpet): Treble clef, playing a melodic line with slurs.
- 2 Tbn.** (Two Trombones): Bass clef, playing a rhythmic pattern.
- Tbn. B.** (Trombone Bass): Bass clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- B.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Ptti.** (Snare Drum): Percussion, playing a rhythmic pattern.
- Tamb.** (Tambourine): Percussion, playing a rhythmic pattern.
- T.** (Tuba): Bass clef, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vle.** (Viola): Treble clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Cb.** (Double Bass): Bass clef, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Slurs are used extensively to indicate phrasing in the melodic lines. The percussion parts are marked with 'v' for vibrato and 'V' for accents.

37 **B**

Picc. *mp*

Fl. *mp*

Ob. 1. *mf*

Cl. *mp*

Fg. *mf*

Cor. 1-2 1. *p*

Cor. 3-4

Tr.

2 Tbn.

Tbn. B.

Timp.

B. *mf*

Pti.

Tamb.

T. *mp*

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mf*

Cb. *mf*

8 Sa - na pem - be en - ta - ri - ler a - la - yım Ga - rip hi - caz tak - sim

40

Fl. *mp*

Ob. *mp*

Cl. 1. *mf*

Fg. *mf*

Cor. 1-2

Cor. 3-4

Timp.

B. *mf*

T. *mf*

ler ya - pa - yım. Sa - na pem - be en - ta - ri - ler a - la - yım

Vln. I *mf* *mp*

Vln. II

Vle.

Vc. *V*

Cb. *V*

43

Fl.

Ob. a2

Cl.

Fg. 1. *mf*

Cor. 1-2

Cor. 3-4

Timp.

B.

T. *mf* *p*
Ga-rip hi - caz tak - sim ler ya - pa - ym. Sev - gi - mi sa - na

Vln. I *mf* *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

52 C

Fl.

Ob.

Cl. *a2*

Fg. *p 1.*

Cor. 1-2 *p*

Cor. 3-4

Tr.

2 Tbn.

Tbn. B.

Timp. *mp*

B.

Ptti.

Tamb.

T. *8*
gel - ya - ni - ma.

C

Vln. I

Vln. II *mp*

Vle. *mp*

Vc. *pizz.*
f pizz. *mp*

Cb. *f* *mp*

55

Picc.

Fl.

Ob.

Cl. *a2*

Fg. *1.*

Cor.1-2 *a2* *p*

Cor.3-4 *3.* *mp*

Tr.

2 Tbn. *mf*

Tbn.B. *mf*

Timp. *mf*

B.

Ptti.

Tamb. *mp*

T. *Sa-han - da köf - te ka - se de ay - ran,*

Vln. I *mf*

Vln. II *div.V mp ff*

Vle. *div.V mp ff*

Vc. *mf*

Cb. *mf*

59

Picc. *f*

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor.1-2 *p* *f* *mf* *ff*

Cor.3-4 *p* *f* *mf* *ff*

Tr. *f*

2 Tbn. *f*

Tbn.B. *f*

Timp. *f*

B. *f*

Pti. *pp* *ff*

Tamb. *ff*

T. *8*
 Gü - nü-müz gü - zel ka - fa - mız du - man. Sa-han - da köf - te

Vln. I *f* *div.*

Vln. II *mp* *ff* *mp* *ff* *mp* *ff*

Vle. *mp* *ff* *mp* *ff* *mp* *ff* *unis.*

Vc. *f* *arco*

Cb. *f* *arco*

65

Picc.
Fl.
Ob.
Cl.
Fg.
Cor. 1-2
Cor. 3-4
Tr.
2 Tbn.
Tbn. B.
Timp.
B.
Ptti.
Tamb.
T.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Arranged & Orchestrated by
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