

# Esinti

Pinar Köksal  
arr. & orch. Bujor Hoinic

♩ = 96

Piccolo

2 Flauti

2 Oboi

Clarinetto 1 in Sib

Clarinetto 2 in Sib

2 Fagotti

Corni 1-2 in Fa

Corni 3-4 in Fa

Tromba 1 in Sib

Tromba 2 in Sib

2 Tromboni

Trombone Basso

Timpani

Gran Cassa

Piatti

Tam-tam

Triangolo

Vibrafone

♩ = 96

(solo)

Violini I

*mp*  
(solo)

Violini II

*mp*  
(solo)

Viole

*mp*  
(solo)

Violoncelli

*mp*

Contrabassi

Detailed description: This is a musical score for the piece 'Esinti'. It features a full orchestra and a string quartet. The score is written in 3/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The orchestration includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns (2 in F, 2 in B-flat), 2 Trumpets in B-flat, 2 Trombones, Timpani, Gran Cassa, Piatti, Tam-tam, Triangolo, Vibraphone, Violins I and II, Violas, Violoncellos, and Contrabasses. The string quartet (Violins I, Violins II, Violas, and Violoncellos) is marked with a mezzo-piano (*mp*) dynamic and a solo part. The score consists of 8 measures of music.

Poco più mosso

9

a2

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Fg. *f*

Cor.1-2 *f*

Cor.3-4 *f*

Tr.1 *f*

Tr.2 *f*

Tbn. *f*

Tbn.B. *f*

Timp. *f*

Poco più mosso

Vln. I (tutti) *f*

Vln. II (tutti) *f*

Vle. (tutti) *f*

Vc. (tutti) *f*

Cb. *f*



25 a2

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Fg. *f*

Cor.1-2 *f*

Cor.3-4 *f*

Tr.1 *f*

Tr.2 *f*

Tbn. *f*

Tbn.B. *f*

Timp. *f* *mf*

G.C. *mf*

Vln. I *f* (tutti)

Vln. II *f* (tutti)

Vle. *f* (tutti)

Vc. *f* (tutti)

Cb. *f*

**B**

33

1.

Fl. *p*

Cl.1 *p*

Vib. *mp*

Vln. I *p*

Vln. II *p*

Vle. *p*



41

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Vib. *mp*

Vln. I *mp*

Vln. II *pp*

Vle. *pp*

**C**

49

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4. The dynamic marking is *ff*.

*ff*

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4. The dynamic marking is *ff*.

*ff*

Ob.

Musical staff for Oboe (Ob.) in treble clef. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4. The dynamic marking is *ff*.

*ff*

Cl.1

Musical staff for Clarinet 1 (Cl.1) in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4. The dynamic marking is *ff*.

*ff*

Cl.2

Musical staff for Clarinet 2 (Cl.2) in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4. The dynamic marking is *ff*.

*ff*

Fg.

Musical staff for Bassoon (Fg.) in bass clef. It features a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a half note G3. The dynamic marking is *ff*.

*ff*

Cor.1-2

Musical staff for Cor Anglais 1-2 (Cor.1-2) in treble clef. It features a chordal accompaniment of quarter notes G4, B4, and C5. The dynamic marking is *ff*.

*ff*

Cor.3-4

Musical staff for Cor Anglais 3-4 (Cor.3-4) in treble clef. It features a chordal accompaniment of quarter notes G4, B4, and C5. The dynamic marking is *ff*.

*ff*

Tr.1

Musical staff for Trumpet 1 (Tr.1) in treble clef. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4. The dynamic marking is *f*.

*f*

Tr.2

Musical staff for Trumpet 2 (Tr.2) in treble clef. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4. The dynamic marking is *f*.

*f*

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It features a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a half note G3. The dynamic marking is *f*.

*f*

Tbn.B.

Musical staff for Trombone Bass (Tbn.B.) in bass clef. It features a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a half note G3. The dynamic marking is *f*.

*f*

G.C.

Musical staff for Gong/Cymbal (G.C.) in percussion clef. It features a rhythmic pattern of quarter notes with a cymbal effect. The dynamic marking is *f*.

*f*

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. It features a rhythmic pattern of quarter notes with a triangle effect. The dynamic marking is *f*.

*f*

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a half note G2. The dynamic marking is *ff*.

*ff*

Picc. Fl. Ob. Cl.1 Cl.2 Fg.

Musical score for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The Piccolo part features a melodic line with slurs. The Flute, Oboe, and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Clarinet parts play sustained notes with some phrasing.

Cor.1-2 Cor.3-4 Tr.1 Tr.2 Tbn. Tbn.B.

Musical score for Horns (Cor.1-2, Cor.3-4), Trumpets (Tr.1, Tr.2), and Trombones (Tbn., Tbn.B.). The Horns play sustained chords. The Trumpets and Trombones have melodic lines with slurs. A dynamic marking 'a2' is present above the third horn part.

G.C. Trgl.

Musical score for Gong/Cymbal (G.C.) and Triangle (Trgl.). Both parts play rhythmic patterns of eighth notes. A dynamic marking 'mp' is present above the Gong/Cymbal part.

Cb.

Musical score for Contrabass (Cb.). The part features a melodic line with slurs and sustained notes.

Fl. *p*

Ob. 1. *p*

Cl.1 *mp*

Cl.2

Fg. *p*

Cor.1-2 2. *pp*

Cor.3-4

Tbn.

Tbn.B.

a2 *p*

Timp. *p* *tr*

G.C. *p* *tr*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb.

poco rit. . . .



**D**

**A tempo**

73

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Fg. *f*

Cor.1-2 *f*

Cor.3-4 *f*

Tbn. *mf*

Tbn.B. *mf*

Timp.

G.C. *f*

**A tempo**

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 73 to 78. It features a woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon), a brass section (Coronets 1-2 & 3-4, Trombones 1 & Bass), Timpani, and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The score is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'A tempo'. Dynamics include fortissimo (f) and mezzo-forte (mf). The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The flute and oboe parts are particularly prominent with their melodic lines.

This musical score page, numbered 79, features 21 staves for various instruments. The score is divided into two systems. The first system covers measures 79 and 80, and the second system covers measures 81 and 82. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamics such as *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). The Piccolo (Picc.) part has a *p* dynamic in measure 79 and *ff* in measure 81. The Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon (Fg.) parts have *ff* dynamics in measure 81. The Horns (Cor.1-2, Cor.3-4), Trumpets (Tr.1, Tr.2), Trombones (Tbn., Tbn.B.), and Timpani (Timp.) parts have *ff* dynamics in measure 81. The Percussion (G.C., Ptti., T.-t.) parts have *pp* dynamics in measure 80. The Violins (Vln. I, Vln. II), Viola (Vle.), and Violoncello (Vc.) parts have *fp* dynamics in measure 80. The Contrabass (Cb.) part has *fp* dynamics in measure 80. The score includes various musical notations such as slurs, ties, and accents.

This page of a musical score, numbered 82, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and slurs.
- Cl.1** (Clarinet 1): Treble clef, playing a melodic line with eighth notes and slurs.
- Cl.2** (Clarinet 2): Treble clef, playing a melodic line with eighth notes and slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with eighth notes and slurs.
- Cor.1-2** (Coronet 1-2): Treble clef, playing a melodic line with eighth notes and slurs.
- Cor.3-4** (Coronet 3-4): Treble clef, playing a melodic line with eighth notes and slurs.
- Tr.1** (Trumpet 1): Treble clef, playing a melodic line with eighth notes and slurs.
- Tr.2** (Trumpet 2): Treble clef, playing a melodic line with eighth notes and slurs.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with eighth notes and slurs.
- Tbn.B.** (Bass Trombone): Bass clef, playing a melodic line with eighth notes and slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- G.C.** (Gong/Cymbal): Percussion, playing a rhythmic pattern.
- Ptti.** (Triangle): Percussion, playing a rhythmic pattern.
- T.-t.** (Tamtam): Percussion, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes and slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes and slurs.
- Vle.** (Viola): Treble clef, playing a melodic line with eighth notes and slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

**E**

89

Fl. *p*

Vib. *mp*

Vln. I

Vln. II trem. *ppp* *p* div.

Vle. *p*

Vc. *mp*

97

Ob. *p* 1. solo

Cl. 1 *pp*

Cl. 2 *pp*

Cor. 1-2 1. *p*

Vln. I *pp*

Vln. II *pp*

Vle. *p*

Vc. *pp*

105

Ob.

Cl.2

Cor.1-2

Vle.

Vc.

*p*

unis.

*p*



111

Ob.

Cl.2

Fg.

Timp.

Vle.

Vc.

Cb.

*p*

*mp*

*mf*

pizz.

**F**

117

This musical score page covers measures 117 through 120. The instruments and their parts are as follows:

- Fl.:** Enters in measure 119 with a first ending (1.) marked *pp*. The part consists of eighth-note patterns.
- Ob.:** Remains silent throughout the measures.
- Cl. 1:** Plays a melodic line starting in measure 117 with a *mf* dynamic, featuring a slur over measures 117-118 and a crescendo leading to measure 119.
- Cl. 2:** Remains silent throughout the measures.
- Fg.:** Remains silent throughout the measures.
- Cor. 1-2:** Plays a melodic line starting in measure 117 with a *mf* dynamic, featuring a slur over measures 117-118 and a first ending (1.) marked *pp* in measure 119.
- Timp.:** Features a rhythmic pattern of eighth notes with trills (tr) in measures 118 and 119. Dynamics are *p* in measure 118 and *ppp* in measure 119.
- Vln. I:** Enters in measure 119 with a first ending (1.) marked *pp*. The part consists of eighth-note patterns.
- Vln. II:** Enters in measure 119 with a first ending (1.) marked *pp*. The part consists of eighth-note patterns.
- Vle.:** Enters in measure 119 with a first ending (1.) marked *pp*. The part consists of eighth-note patterns.
- Vc.:** Plays a melodic line starting in measure 117 with a *mp* dynamic, featuring a slur over measures 117-118 and a first ending (1.) marked *pp* in measure 119. The instruction *div.* is present above the first ending.
- Cb.:** Plays a melodic line starting in measure 117 with a *p* dynamic, featuring a slur over measures 117-118 and a first ending (1.) marked *pp* in measure 119. The instruction *arco* is present above the first ending.

This musical score page, numbered 123, features ten staves for various instruments. The Flute (Fl.) part begins with a melodic line of eighth notes, marked with hairpins and reaching a forte (*f*) dynamic. The Oboe (Ob.) part has a first ending (1.) starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then pianissimo (*ppp*). The Clarinet 1 (Cl.1) part also has a first ending (1.) starting piano (*p*), moving to mezzo-forte (*mf*) and then piano (*p*). The Clarinet 2 (Cl.2) part has a second ending (2.) starting piano (*p*), moving to mezzo-forte (*mf*) and then piano (*p*). The Bassoon (Fg.) part has a second ending (2.) starting pianissimo (*pp*), moving to piano (*p*) and then mezzo-forte (*mf*). The Cor 1-2 part has a piano (*p*) dynamic, moving to mezzo-forte (*mf*). The Timpani (Timp.) part features a trill (tr) and a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I) part has a melodic line marked with hairpins, reaching a forte (*f*) dynamic. The Violin II (Vln. II) part has a rhythmic pattern marked with hairpins, reaching a forte (*f*) dynamic. The Viola (Vle.) part has a piano (*p*) dynamic, moving to mezzo-forte (*mf*). The Violoncello (Vc.) part has a piano (*p*) dynamic, moving to mezzo-forte (*mf*). The Contrabass (Cb.) part has a piano (*p*) dynamic, moving to mezzo-forte (*mf*).

rit.

Picc. *p*

Fl. *pp* *mp* *mf* *f*

Ob. *pp* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Fg. *pp* *p* *f*

1. *pp* *p* *f*

Cor.1-2 *pp* *p* *mf* *f*

Cor.3-4 *p* *mf* *f*

Tr.1 *p*

Tr.2

Tbn. *p*

Tbn.B. *p*

Timp. *tr* *ppp*

G.C.

Ptti.

T-t.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vle. *pp* *p* *mf* *f*

Vc. *pp* *p* *mf* *f*

Cb. *pp* *p* *mf* *f*

rit.



**G**

Con moto ♩ = 114

137

Picc. *ff*

Fl. *ff* a2

Ob.

Cl.1 *ff*

Cl.2 *ff*

Fg. *ff*

Cor.1-2 *ff*

Cor.3-4 *ff*

Tr.1 *ff*

Tr.2 *ff*

Tbn. *ff*

Tbn.B. *ff*

Timp.

G.C. *ff*

Ptti. *f*

T.-t. *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff* div.

Con moto ♩ = 114

**Meno mosso**

146 1.

Ob. *mp* *p*

Cl.1 *mp*

Cl.2 *mp*

Fg. *mp*

Cor.1-2 *p* *pp*

**Meno mosso**

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

154 1.

Fl. *mf*

Cor.1-2 *p* *tr* *pp*

Timp. *pp*

Ptti. *pp*

Vib. *mp*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

rit.

**Picc.** *f* *ff*

**Fl.** *a2* *f* *ff*

**Ob.** *f* *ff*

**Cl.1** *f* *ff*

**Cl.2** *f* *ff*

**Fg.** *f* *ff*

**Cor.1-2** *f* *ff*

**Cor.3-4** *f* *ff*

**Tr.1** *f* *ff*

**Tr.2** *f* *ff*

**Tbn.** *f* *ff*

**Tbn.B.** *f* *ff*

**Timp.** *f* *ff*

**G.C.** *f* *ff*

**Ptti.** *f* *ff*

**T-t.** *f* *ff*

**Vln. I** *f* *ff*

**Vln. II** *f* *ff*

**Vle.** *f* *ff*

**Vc.** *f* *ff*

**Cb.** *f* *ff*